

THE COMMERCIAL

HOSSEIN GHAEMI

b. 1985, Tehran
lives Sydney

EDUCATION

2010 Bachelor of Visual Arts (Honours), Sydney College of the Arts, The University of Sydney, Sydney
2007 Diploma of Fine Arts, Hornsby TAFE, Sydney

ORGANISATIONS

Member of the artist/curatorial collective Sydney Guild: Hossein Ghaemi, Christopher Hodge, Amelia Wallin

SOLO EXHIBITIONS

2014 *WIDE BLUE YONDER AND THE ALMIGHTY HOOF (a painting show!)*, The Commercial Gallery, Sydney
Bush Node and the Second Fiddle, Plinth Projects, Edinburgh Gardens, Melbourne
2012 *Spirit Awl Hickey, Vox Talent / Crest of the Pious Hex-dump!*, The Commercial Gallery, Sydney
WAY OUT-WAKE UP, a collaboration with Claire Finneran, Next Wave Festival, Melbourne (Artistic Director Emily Sexton and Artistic Program Manager Serena Bentley)
2011 *This Way Up*, a collaboration with Claire Finneran, Firstdraft, Sydney
The feeling will pass, a Firstdraft/NAVA project at Church on Chalmers Street, Sydney
2010 *Ear Mark on the Hoi Polloi*, Honours Degree Show, Sydney College of the Arts, The University of Sydney, Sydney
2008 *Hossein Ghaemi - I'm a good hen, I swear*, Sydney College of the Arts, The University of Sydney, Sydney
Hossein Ghaemi - Bounce, Sydney College of the Arts, The University of Sydney, Sydney
Hossein Ghaemi - Bounce for Me, DED Space, Sydney College of the Arts, The University of Sydney, Sydney
Alsana, a collaboration with Alex Kiers, Kudos Gallery, Sydney
2007 *Hossein Ghaemi - Tan-Luck*, Gallery 2A, Hornsby TAFE, Sydney

PERFORMANCES

2013 *Frank: Hole up – Hold up*, YOU'RE History festival, Performance Space, Sydney
THE DEFICIENT OF SOLUTION DEVELOPMENT: QUIZZING MAKES REMEDY, for *Tiny Stadiums* festival, Sydney
10th Edition MCA ARTBAR, curated by Michaela Gleave, Museum of Contemporary Art, Sydney
2012 *SKIN-IN-ON*, St Stephen's Church, Sydney, curated by Bec Dean as part of Performance Space's *NightTime: Twilight* program
Rock/Ring/Wish, Society, Sydney as apart of the launch of Runway – Magic, issue #20
The Ooo in Who, Performance at Church on Chalmers as part of Firstdraft Gallery, Sydney's *We Are Here* festival
2010 *Ussef/Issiac I Can't Tell which one is wearing the hat?*, Roslyn Oxley9 Gallery, Sydney (2 performances)
Ussef/Issiac I Can't Tell which one is wearing the hat?, Serial Space,

Sydney
Ussef/Issiac I Can't Tell which one is wearing the hat?, SCA Galleries,
Sydney College of the Arts, Sydney

SELECTED GROUP EXHIBITIONS

- 2015 *Ideas Platform: Parramatta Artists Studio at Artspace*, Artspace, Sydney
RIGHT HERE, RIGHT NOW, curated by Michael Do Penrith Regional
Gallery and Lewers Bequest, Sydney
- 2014 *Primavera 2014: Young Australian Artists*, curated by Mikala Dwyer, The
Museum of Contemporary Art, Sydney
- 2013 *The Commercial*, Melbourne Art Fair, Royal Exhibition Centre, Melbourne
Fisher's Ghost Art Award – Contemporary Award section, Campbelltown
Arts Centre, Sydney
- 2012 *TWO/THREE - Hossein Ghaemi, Natalya Hughes, Emily Hunt, Stephen
Ralph, Tim Schultz*, curated by Amanda Rowell, The Commercial Gallery,
Sydney
*I'm Dancing For You From The Other Side Of The Room - Hossein
Ghaemi and Hyun Jung Cho*, curated by Benjiman Ryan, Sawtooth
Gallery, Launceston
- 2011 *Wunder Pond*, curated by Sandra Di Palma, Tin Sheds Gallery, Sydney
Sundown, curated by The Sydney Guild, The Paper Mill, Sydney
Boogie Woogie, published work in a limited edition print folio, exhibited at
The Paper Mill, Sydney
Gradience, Art Month event, DED Space, Sydney College of the Arts, The
University of Sydney, Sydney
- 2010 *Oogga Booga*, The Paper Mill, Sydney
Westpac Redlands Art Prize, nominated by Dr. Lindy Lee, Mosman Art
Gallery, Sydney
Everything's Alright, curated by Amanda Rowell, Roslyn Oxley9 Gallery,
Sydney
- 2009 *(Motel) Working Title Penguin Plays Rough*, Monthly Friend #5, Serial
Space, Sydney
Which One is Drunk? Monthly Friend #4, Serial Space, Sydney
Undergraduate Degree Show, Sydney College of the Arts, The University
of Sydney, Sydney
- 2007 *Diorama Drama*, Somedays Gallery, Sydney
In, Gallery 2A, Hornsby TAFE, Sydney

SELECTED BIBLIOGRAPHY

- 2014 Mikala Dwyer, 'Primavera 2014: Young Australian Artists', exh. cat., The
Museum of Contemporary Art, Sydney
- 2012 Amanda Woodard 'Debutantes: Hossein Ghaemi', *Australian Art Collector*,
Issue #63 January-March
Carrie Miller, 'Two/Three', *The Artlife*, 27 July, 2012, <http://theartlife.com.au>
- 2011 *Outa Place*, The Sydney Guild, The Paper Mill, Sydney
'The Ooo in the Who', *Runway Magazine - Magic*, Spring 2011, pp.57-61
'Collectivity', *NAVA Quarterly*, September 2011 issue
- 2010 Tracey Clement, 'Everything's Alright – Review', *Artlink*, vol. 30 #2, p. 94
Tracey Clement, *Metro – Sydney Morning Herald*
Amanda Rowell, 'Everything's Alright', exhibition text, Roslyn Oxley9
Gallery, Sydney,
<http://www.roslynnoxley9.com.au/news/releases/2010/03/04/178/>

GRANTS AND AWARDS

- 2014 National Association for the Visual Arts (NAVA), New Work Grant,
Emerging

STUDIOS AND RESIDENCIES

- 2012 Next Wave Festival, Melbourne

COLLECTIONS

private collections